

# MY FATHER'S DAUGHTER

A film by Dimitris Andjous



CRISTIANA DELL'ANNA - PAUDGE BEHAN

ARIADNE CHRISTODOULOU - MIRTO ALEXANDRI - JULIUS ATHANASIOU

HARIS GEORGIADIS - DAPHNE LIANAKI - EMANUELE SCAMARDELLA





# MY FATHER'S DAUGHTER

(Narrative Short)

Running Time: 13 Minutes

Directed By: Dimitris Andjus

Produced By: Giorgio Labiri

Written by: Damien Aulsberry

Edited By: Nikos Dalezios

Cinematographer: Alexis Tsoupras

Music: Dimitris Andjus



# LOG LINE

An estranged Daughter visits her dying father to talk about apples and trees.

# SYNOPSIS

Estranged daughter Jessie Moore returns home to visit her dying father, Frank. Despite years of distance and unresolved tension, Jessie has always tried to suppress the undeniable similarities between them. It is also the first and only chance for Frank to meet his granddaughter Frankie. Like it or not, Jessie knows she has embodied the exact same traits in her daughter, that Frank instilled in her, making it clear that the cycle of their shared temperament continues. As they navigate their complex family dynamics, Jessie must come to terms with the fact that she is and always will be, her father's daughter.







# I N S P I R A T I O N

On a winters night in 2020 I overheard a converstion between my wife and daughter. What started out as playful banter slowly descended into a battle of wills between two headstrong women. Whoever had the last word would claim the spoils regardless of any deficiencies in their logic.

It was quite amusing listening as they traded vebal blows in a hard fought game of one-upmanship but I knew the entertainment would end and I would somehow pay a price.

Just as my daughter began to get the upper hand and victory was within her grasp my wife played her ace card in order to save face and live to fight another day. This involved throwing me under the bus. As she left the room she turned to my daughter and said. It's a waste of time arguing with you because you have an answer for everything. There is absolutely no doubt, you are your father's daughter.





## CRISTIANA DELL'ANNA as JESSIE MOORE

Cristiana Dell'Anna is an Italian television, stage and film actress. She studied at the Drama Studio London and the Guildhall School of Music and Drama. Her breakout in 2012, when she played the twins Micaela e Manuela Cirillo in the Rai 3 soap opera *Un posto al sole*. In 2015 she landed her best known role, Patrizia Santore in the crime series *Gomorra*. For her performance in Mario Martone's *The King of Laughter*, she got a David di Donatello nomination for Best Supporting Actress. She plays the lead role of Mother Cabrini in the 2024 film *Cabrini*.

## PAUDGE BEHAN as FRANK MOORE

Paudge Behan is a well-known Irish actor with many screen credits to his name. Paudge studied at The Royal Academy of Dramatic Art where he went on to star in shows such as *Love/Hate*, *Medici*, *Stan Lee's Lucky Man* and *Highlander*. He is also known for his role of Brian Meehan in the feature film *Veronica Guerin*. Paudge recently starred in the short film *Final Curtain* and the feature film *American Night* starring Emile Hirsch and Jonathan Rhys Meyers.





DIMITRIS ANDJUS - DIRECTOR

Dimitris Andjus was born in Athens in 1978. He graduated from Stavrakos Film and Television Academy in 2000. He also received the Bachelor of Science in Film studies from the Empire State College in Athens in 2003. Since 2005, he is an active member of the Greek Director's Guild and has produced and directed many Short Films, TV Documentaries, TV spots and series.



GIORGIO LABIRI - PRODUCER

Giorgo Labiri was born in Athens in 1981. He is a screenwriter, producer and director. His ability to get things done with the minimum amount of fuss is second to none. In 2024 he produced "Heal & Prey" and "My Father's Daughter", two short films written by Damien and directed by Dimitris.



DAMIEN AULSBERRY - WRITER

Damien Aulsberry is an award winning screenwriter and native of Co. Kildare. Damien has a wonderful sense of character and structure and has developed several feature scripts. His first four short screenplays have all been produced. His screenplays have won awards at festivals all over the world.





STILLS FROM THE SHOOT





## C R E D I T S

Director: - Dimitris Andjus

Producer - Giorgio Labiri

Screenplay - Damien Aulsberry

DOP - Alexis Tsoupras

Asst. Camera - Manos Kalafatelis

Asst. Director Daphne Lianaki

Sound - Alexis Psilas

Editor - Nikos Dalezios

Make Up - Katerina Liapi

Gaffer - Vagelis Kalavritinos

Best Boy - Alexandra Kapsi

Line Producer - Giorgio Labiri

Sound Post Prod. - Dimitris Angelidis

